



Patronat Honorowy
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The Honorary Patronage
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4th World Wicker and Weaving Festival 22-25.08.2019

Das 4. Weltfestival der Korbweide und des Flechtkultur

4^{ème} Festival Mondial de l'Osier et de la Vannerie

IV Festival Mundial de Mimbres y Tejeduría

IV Всемирный Фестиваль Лозы и Плетения

APPENDIX NR 2

to Terms and Conditions

5th INTERNATIONAL WEAVING COMPETITION

OF THE 4TH WORLD WICKER AND WEAVING FESTIVAL

DEFINITIONS OF COMPETITION CATEGORIES

BASKET

Category designed for TRADITIONAL, FOLK, as well as MODERN authors, encompassing baskets of various purpose, among others: shopping and picnic baskets, mangle baskets for lingerie laundry, baskets for dirty laundry, fruit and vegetable baskets, transport baskets, display baskets, baker baskets, baskets for animals, for parasols, for flower stands, as well as trunks, chests, etc., the dimensions of which exceed 25 cm.

The works can combine decorative and functional features, however the decorative features cannot restrict their functionality – the art form has to fulfill first and foremost the utility function, according to the initial purpose of the said basket.

In the assessment of the Jury a decisive role will be played by craftsmanship, which will manifest itself in perfect proportions, symmetry of the work, in concern of detail – splice, finish, overall aesthetics of the work, and in possible additions, in choosing of complicated and time-consuming braids, rarely used in mass produced materials.

One is allowed to create works:

- of authorship, wholly according to ones own design
- slightly inspired by works of authorship from other contemporary weavers, i.e. in terms of shape OR plait, under condition, that the crafted work is not an identical or remarkably similar copy of work of authorship from a different, contemporary author
- modelled on samples presented in archive catalogues, made from materials that abide by the Terms and Conditions from a specific category - §3 of Terms and Conditions.

Only individual applications are allowed.

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HABERDASHERY

Category designed for TRADITIONAL, FOLK, as well as MODERN authors, encompassing works of small dimensions, where none of the dimension can exceed 25 cm. This rule applies to the whole work, including the handles – grips.

Category encompasses in particular: baskets for glasses, gift baskets, trays, paterae, handbags, caskets, and other small baskets, jewellery, small wall motifs – decorative, small free-standing decorations, miniature animals, miniature traditional baskets and other utility materials.

In case of a work consisting of component parts that together create a set (i.e. a set of trays, set of jewellery), the dimension restriction concerns each and every component of the set separately. A set has to consist of homogenous elements – visually and generically creating a coherent whole.

The work can serve either a decorative function or both, a decorative and utility function.

In the Jury assesment a decisive role will be played by fineness of execution, and craftsmanship, expressing itself in perfect proportions, symmetry of the work, attention to detail – in splice, finish, overall aesthetics of the work, as well as in possible additions, choosing of complicated and time-consuming braids, rarely used in mass produced materials.

One is allowed to create works:

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Only individual applications are allowed.

TRADITIONAL DECORATIVE FORM

Category designed for TRADITIONAL, FOLK, as well as MODERN authors, encompassing decorative forms, that accurately depict:

- elements of animate and inanimate nature
- real and fairytale characters
- other decorative objects

that are able to be clearly defined, and named, i.e. flower, butterfly, spider, mushroom, ship, car, steam engine, cat, dwarf, dragon, devil, angel, monk, etc.

Works can be created as free-standing forms and hanging forms, that could be part of an exterior (garden, public space), as well as interior setting.

The art forms have to serve decorative function, alternatively they can combine decorative and utility function, in which case the presence and the way the work has been created, have to determine beyond doubt about the leading decorative function of the work.

In the Jury assesment a leading role will be played by ones own idea, aesthetics, and craftsmanship, as well as the level of difficuty of the work. The dimensions of the work will not play a decisive role in the assesment of the difficulty level of ones work.

Works may contain loose or slightly tangled weaving rods and plaits, purposely stripped of any finish, it has to be mentioned though that the rods can only complement the work. The main and dominant structure of the work has to be a weave (braid).

It is allowed to create a work slightly inspired by other authors (contemporary as well as historical authors), i.e. in the scope of shape OR weave, under condition that the art form is not an identical or remarkably similiar copy of an authorship work of a different artist.

Raw material – in accordance with the Terms and Conditions for specific category - §3 of Terms and Conditions.

Individual and team applications allowed (maximum 2 people per team are allowed).

ABSTRACT DECORATIVE FORM

Category meant for artists of MODERN, ARTISTIC trend, fascinated with modernity, design, abstraction, asymmetry, experimentation with shape, form, colour and braid.

Category encompasses forms:

- abstract, ambiguous (impossible or hard to define), metaphorical
- visualisations and interpretations of elusive phenomena and emotions
- traditional forms but with a distorted shape (i.e. „Dancing baskets”) or furnished with unconventional attributes (i.e. „A tray with wings”), which results in loosing of its original utility function in favour of undisputational decorative function.

Works can be created as free-standing forms and hanging forms, that could be part of an exterior (garden, public space), as well as interior setting.

The art forms have to serve decorative function, alternatively they can combine decortive and utility function, in which case the presence and the way the work has been created, have to determine beyond doubt about the leading decorative function of the work.

Works may contain loose or slightly tangled weaving rods and plaits purposely stripped of any finish, it has to be mentioned though that they can only complement the work. The main and dominant struture of the work has to be a weave (braid).

In the Jury assesment a leading role will be played by ones own idea, aesthetics, and craftsmanship, as well as the level of difficuty of the work. The dimensions of the work will not play a decisive role in the assesment of the difficulty level of ones work.

It is allowed to create a work slightly inspired by other authors (contemporary as well as historical authors), i.e. in the scope of shape OR weave, under condition that the art form is not an identical or remarkably similiar copy of an authorship work of a different artist.

Raw material – in accordance with the Terms and Conditions of a specific category - §3 of Terms and

Conditions.

Individual and team applications allowed (maximum 2 people per team are allowed).

WEAVES MADE OF SYNTHETIC AND HIGHLY PROCESSED MATERIALS

Category meant for MODERN trend authors, that use in their works synthetic and highly processed materials – created as a result of technological process.

In this category one is allowed to create: a basket, traditional decorative form or abstract decorative form – in accordance with the definition already mentioned above.

Category distinguished due to materials from which the works are made: paper pipes, Lloyd loom and other cellulose derivatives, PVC and other kinds of strings, ribbons made of PET bottles, vinyl, selenium, synthetic rattan, etc.

It is allowed to create works made of one chosen material, of a combination of various synthetic materials (also it is allowed to use additions, i.e. wood imitations) and to combine synthetic materials with natural materials, i.e. with wicker, rattan, etc.

Works may contain loose or slightly tangled weaving rods and plaits purposely stripped of any finish, it has to be mentioned though that they can only complement the work. The main and dominant structure of the work has to be a weave (braid).

In the Jury assessment a leading role will be played by one's own idea, aesthetics, and craftsmanship, as well as the level of difficulty of the work. The dimensions of the work will not play a decisive role in the assessment of the difficulty level of one's work.

It is allowed to create a work slightly inspired by other authors (contemporary as well as historical authors), i.e. in the scope of shape OR weave, under condition that the art form is not an identical or remarkably similar copy of an authorship work of a different artist.

Only individual applications are allowed.