



Patronat Honorowy
Prezydenta Rzeczypospolitej Polskiej Andrzeja Dudy
The Honorary Patronage
of the President of the Republic of Poland Andrzej Duda

4th World Wicker and Weaving Festival 22-25.08.2019

Das 4. Weltfestival der Korbweide und des Flechtkultur

4^{ème} Festival Mondial de l'Osier et de la Vannerie

IV Festival Mundial de Mimbres y Tejeduría

IV Всемирный Фестиваль Лозы и Плетения

FRAMEWORK PROGRAM

4th World Wicker and Weaving Festival in Nowy Tomyśl

"Always listen to experts. They'll tell you what can't be done, and why. **Then do it.**"

[Robert A. Heinlein]

- *A world class event in a small district town? Why not?* – Andrzej Pawlak, the initiator and at the same time Commissioner of the World Wicker and Weaving Festival in Nowy Tomyśl, has imagined it few years back. And although there were plenty of skeptics around at that time, he himself has stake everything on one card and managed to take people with him, who similarly to him believed that where there's a WILL there's a WAY. That way together they have began a string of events, which outcome will materialize in a form of 4th World Wicker and Weaving Festival, which will take place between 22-25 September 2019 in Nowy Tomyśl.

New challenges, a variety of attractions for weavers and visitors, spectacular shows, extraordinary people, innovating ideas, quantifiable benefits – all that will be waiting for you in our small town, which for few days will remain the world capitol of plaiting.

5th JUBILEE INTERNATIONAL WEAVING CONTEST

- **for the Grand Prix of the Festival accompanied by Award Gala**

A two day rivalry for the title of Grand Prix of the Festival. For weavers from around the world it is a opportunity not only to allow an international Jury to assess their work, but first and foremost to get to know design trends, techniques, as well as weaving materials used under different latitudes. An exchange of experience allows to explore a totally new realms of the craft, that has been well known to humankind for several thousand years. That way unique works of material culture are being created, which without hesitation can be branded as humankind's culture heritage.

The Competition consist of two parts: work that are being created live, and sent in works. The contestants are taking part in the competition either individually or in pairs. The Jury will assess the works that are going to be created live, divided into 5 categories: traditional basket, haberdashery, traditional garden form, abstract decorative form, and decorative and functional form made from "paper-wicker". The sent in works will be divided into two categories: functional form and decorative form.

ORGANIZATOR:

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New categories, that were not present in the previous editions of the competition, are a response to current trends that are governing the national and international arena. Nevertheless, despite the changes in the preferable design, function, or wealth and variety of form in plating first and foremost it is a man and a woman that count the most, and their handwork is irreplaceable.

The crowning of the competition is the Award Gala. A solemn moment of announcing of the results and giving away prizes in the glare of the spotlight. The presence of many distinguished guests, interesting course of action, and a friendly atmosphere, will make sure that this will be an unforgettable experience.

A true treat for all those who would like to feel the emotions of healthy and creative rivalry, and meet weavers from all around the world!

INTERNATIONAL SERIES OF EXHIBITIONS

- "Tradition and modernity, design and functionality"

Colorful exhibitions, presenting heritage of Polish and foreign artists, full of quaint exhibits, interesting information, adorned with photographs, multimedia presentations and speeches of authors of the exhibitions and guides.

A place where tradition intertwines with modernity. The series of exhibitions that apart of historical and exploration values, will deliver inspiration in the field of usage of weaving products (decorative as well as functional) in traditional and modern interiors of flats, houses and in gardens.

As a part of a series of exhibitions we plan to display expositions dedicated to the work and traditions of weaving from all continents, among them :

- weaving traditions of Lichtenfels region and exhibits from Michelau museum, Bavaria;
- French weaving - presentation of the heritage of the Brotherhood of the Noble Wicker;
- Ugandan weaving craft – exhibition made up of almost 200 exhibits, coupled with video footage, photography, music, and a 2 hour workshops for the visitors, during which the participants will get to know better African techniques of basketry. Authors: Jette Melgren and Jan Johansen, Denmark;
- Polish weaving:
 - "Wicker grows beautiful" – exhibition of Wicker Centre from Rudnik-on-the-San;
 - "Our weaving heritage" – display board exhibition presenting authors and their contribution in the development of polish weaving;
 - "Weaved is TRENDY" – an exhibition of decorative articles and functional articles meant for flat, house interiors and gardens;

A true treat for those looking for inspiration: architects of landscape, interior designers, and all lovers of craft in traditional and modern reveal.

A JOURNEY IN THE FOOTSTEPS OF CULTURES AND WEAVING TRADITIONS

- Africa – Asia and Australia – North and South America – Europe

A series of four afternoon and/or evening meetings with Masters of Weaving from all continents, during which they will get us to know their culture, weaving traditions, characteristic materials of specific geographical latitude, used techniques, braids and design, as well as they will talk about weaving in social context and they will share interesting facts from weaver's life. Colorful lectures, adorned with slides and multimedia presentations, as well as questions from the audience. Every meeting will be accompanied by music and tasting of regional foods of the respective evening guest's country.

A true treat for everyone who loves journeys and explorations of new paths!

WEAVING WORKSHOPS HELD UNDER THE BANNER OF “EVERYONE CAN WEAVE”

- wicker kindergarten, classes for teenagers and adults and wicker in the occupational therapy

Open weaving workshops for beginners, dedicated to everyone, without any restraints: kids in kindergarten age (in a proved formula of wicker kindergarten), school age, teenagers, adults and senior citizens. A unique opportunity to prove yourself and create your very first weaving work, which of course, one will be allowed to take home as a souvenir. The abundance of raw material available will allow everyone to find something for themselves and perhaps end up with weaving as their new hobby. Weaving materials that will be available during the open workshops are: wicker, paper wicker, hay, string (makrama), rattan. Participation in the open workshops for beginners will be free of charge.

For the more experienced there will be theme workshops waiting: “baskets from the past age” and “decorative elements”. Due to organizational reasons, for these workshop classes a enrolling list will be held and a symbolical fee will be collected.

The classes will be led by professional didactic staff, owning qualifications in the trade of basket maker-weaver, and a suitable pedagogical background.

Weaving workshops are also a practical form of popularizing knowledge of weaving, shaping social attitudes - respect for handwork, and are also about occupational therapy, dedicated to disabled people and those threatened with social exclusion and a method aiding in inmate resocialisation.

Workshops will be accompanied by weaving display, speeches and interesting facts about wicker ad weaving.

A true treat for everyone who likes to gather new skills!

INTERNATIONAL WEAVING FAIR

Big, international fair, thriving with life and an array of colours, opened everyday from 10:00 am until late evening hours. It is a unique occasion and at the same time an opportunity to buy exceptional weaving works. Ecological, surprisingly full of finesse in their form and colour, and at the same time functional and practical, they will impress every weaving enthusiast. In every craft a pinch of author’s emotion and private experience are captured, and this is why every work is one of its kind.

The Fair will be accompanied by weaving displays and exhibitions (mini-expositions) of weaving materials from different parts of the world.

A true treat for everyone blessed with at least pinch of good taste!

OUTDOOR GAME “IN THE FOOTSTEPS OF WICKER AND WEAVING”

A game set in the convention of an orientation march game, set on discovering of subsequent attractions located on the premises of the Festival City, doing simple tasks, like: finding of hidden exhibits, solving riddles and puzzles, weaving. On the finish line for every contestant who will complete all of the tasks, there will be waiting a small gift – which will remain a surprise.

A true treat for everyone interested in curiosities and unconventional games!

Every point of the program is dedicated for weavers as well as for visitors.

4TH WORLD WICKER AND WEAVING FESTIVAL – HERE OUR PATHS INTERTWINE!

FEEL INVITED!

ACCOMPANYING EVENTS:

THE POLSIH NATIONAL LITERARY COMPETITION “FOR THE WICKER LAUREL”

The aim of the competition is to promote knowledge about the region of Nowy Tomyśl, together with the permanent elements of its landscape, and also to develop esthetic sensitivity and raise awareness of the beauty of the surrounding nature, and give the opportunity to present ones works to a wider audience. The literary entries – never before published nor awarded in any other competition – were suppose to mention motifs of plants typical of Nowy Tomyśl region, namely wicker and hop.

The initiators of the competition, which has been taking place since 2004, are: Nowy Tomyśl Cultural Society, and the Nowy Tomyśl Municipal and District Library.

FEEL INVITED!