



Patronat Honorowy  
Prezydenta Rzeczypospolitej Polskiej Andrzeja Dudy  
The Honorary Patronage  
of the President of the Republic of Poland Andrzej Duda

4<sup>th</sup> World Wicker and Weaving Festival 22-25.08.2019  
Das 4. Weltfestival der Korbweide und des Flechtkultur  
4<sup>ème</sup> Festival Mondial de l'Osier et de la Vannerie  
IV Festival Mundial de Mimbre y Tejeduría  
IV Всемирный Фестиваль Лозы и Плетения

## TERMS AND CONDITIONS

5<sup>th</sup> INTERNATIONAL WEAVING COMPETITION  
AS PART OF THE 4<sup>th</sup> WORLD WICKER AND WEAVING FESTIVAL

### §1 General provisions

1. The Organizer of the 5<sup>th</sup> International Weaving Competition, which hereinafter will be referred to as Competition, and will be part of the 4<sup>th</sup> World Wicker and Weaving Festival, is the Polish Association of Weavers and Wicker Workers, hereinafter referred to as the Organizer or PaoWaWW, situated in: 64-300 Nowy Tomyśl, 3 Tysiąclecia Street, entered into the register of associations, other social organizations, funds as well as independent publicly-funded healthcare establishments, whose registration files are run by the Regional Court of Poznań - Nowe Miasto and Wilda in Poznań, IX Commercial Division of the National Court Register, entry number 0000202636, NIP 788-18-87-572, Regon 634622564.
2. For and on behalf of the Organizer, the organization of the Competition is performed by Organizational Committee led by Andrzej Pawlak – the Festival Commissioner.
3. Co-organizers of the Competition are: The National Museum of Agriculture in Szreniawa, and Nowy Tomyśl District Authorities.
4. The aim of the Competition is to cultivate weaving traditions, protect and popularize the unique trade of basketer – weaver, promotion of artists and weaving works, including folk, traditional and artistic trends, setting up contacts and exchange of ideas among weavers from all around the world in spheres of: design, weaving techniques, used materials (traditional and new), as well as confrontation of existing trends in the industry with the consumer requirements.
5. The terms of participation in the Competition, as well as regulations of its course, are set in the Terms and Conditions. Appendixes are an integral part of the Competition Rules. Terms and Conditions are available to look into and to download on the following web pages: [www.plecionkarze.pl](http://www.plecionkarze.pl) and [www.festiwal-wiklina.pl](http://www.festiwal-wiklina.pl).
6. The participation in the Competition is voluntary. The Participant can only be a private person of legal age, who has a full legal capacity and who meets the Rules established in the Terms and Conditions.
7. It is not allowed for the family members of Organizational Committee to take part in the Competition, including Commissioner of the Competition, as well as his assistants, advisors, secretary, trustee nor any members of Jury. By family members we mean: a spouse, descendant, ancestor, people in the relation of adoption, adopted son or daughter, son in law, daughter in law, siblings, stepfather, stepmother and mother as well as father in law.
8. The date and the duration time of the Competition: 23.-25.08.2019, which is 3 days (from Friday – Sunday), from which 2 days are dedicated to crafting the competition entry (Friday – Saturday), **15 hours in sum**, and one day is dedicated for the decision and award giving Gala (Sunday).

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ORGANIZATOR:  
Ogólnopolskie Stowarzyszenie Plecionkarzy i Wikliniarzy  
64-300 Nowy Tomyśl, ul. Tysiąclecia 3  
NIP 7881887572 | Regon 63462256400000 | KRS 0000202636  
Konto: 199058 0000 0000 0006 6006 0010  
Andrzej Pawlak - Komisarz Festiwalu  
Mobile: +48 509 979 275  
[festiwal@plecionkarze.pl](mailto:festiwal@plecionkarze.pl)

9. The place of the Competition: Wicker and Hop Growing Museum, 10 Topolowa Street, 64-300 Nowy Tomyśl, on the premise of the **PAVILION**. The premise of the venue will be open, which means it will be available for the audience and visitors.

## **§2 Terms of participation**

1. Foreign organizations of a similar profile of activities to the one of the Organizer's, acting alone or in partnership with local or central authorities, diplomatic missions, etc, with an agreement made with the Organizer in advance, have the right to establish qualifications to the Competition in their countries of origin.
2. In the situation mentioned above, the Organizer priority shall be given to the contestants who have fulfilled the qualification regulations from their country of origin. At the same time Organizer reserves himself a right to accept applications of Participants, which have not met the qualification regulations in their home countries. However, this may only take place in case of not reaching the full participant limit, which is set for every country (10 places for each country – this refers to foreign participants, and 25 free places for Poland).
3. It is up to the Participant, who would like to take part in the Competition, to verify whether in his/hers country of origin, qualifications mentioned in the 1 paragraph are taken place. The Organizer is not responsible for the actions and omissions of a Participant or other organizations, mentioned in the 1 paragraph.
4. The Participants from Poland are obliged to abide the following qualification rules, to be able to take part in the Competition:
  - a) winning 1-3 place in each of the 5 categories in the 1<sup>st</sup> Polish Weaving Championship – Nowy Tomyśl 2018 gives priority in taking part in the Competition;
  - b) the remaining places, under the limit for the contestants from Poland, will be awarded according to the received application forms. In case of a higher number of entries, the Organizer reserves himself a right to choose the participants, based on the information given on the application form.
5. Subject to paragraphs 1-4, the condition to take part in the Competition is to submit to the Organizer application form, filled out in complete and clear way, to the following e-mail address: **zgloszenie@plecionkarze.pl**. It has to be made until 31 December 2018 – the first part, and the second part until **31 May 2019**. The Participant also has to pay the entry fee in the amount equals to 200 zł (PLN) for each person, played within 14 days from the date of receiving a confirmation e-mail, stating that the contestant has qualified to the Competition, however not later than on 30 June 2019. The bank account of the Organizer is as follows: nr 89 90580000 0000 0006 6006 0011 ( this is the bank account for Polish participants only ) **with adnotation „Konkurs 2019”**:  
Ogólnopolskie Stowarzyszenie Plecionkarzy i Wikliniarzy ul. Tysiąclecia 3 64-300 Nowy Tomyśl  
For the money transfers **from abroad**, entry fee amounting to 200 PLN for each person should be paid to the following bank account:  
BIC/SWIFT GBWCPLPP PL89 90580000 0000 0006 6006 0011 **with additional information „Competition 2019”**,  
SGB-Bank S.A. ul. Szarych Szeregów 23a, 60-462 Poznań,  
Ogólnopolskie Stowarzyszenie Plecionkarzy i Wikliniarzy  
ul. Tysiąclecia 3 64-300 Nowy Tomyśl  
**Additional information**  
The Correspondent Bank: DABADKKK for DKK,  
The Correspondent Bank: PKOPPLPW (viaCIBCCATT) for CAD  
The Correspondent Bank: BKTRUS33 for USD

6. The entry fee should be submitted in PLN (Polish currency). The entry fee is being considered as paid after the full amount mentioned in the 5<sup>th</sup> paragraph has been booked on the bank account of the Organizer. The Participant is required to pay every bank costs. In case when the sum booked on the Organizers bank account, will be smaller then the cost mentioned in the 5<sup>th</sup> paragraph, the Organizer will get in touch with the Participant and the contestant will be obliged to cover the remaining missing cost.
7. Disabled people ,with legal confirmation of disability, are not required to pay the entry fee once a scan of the legal document has been submitted.
8. It is allowed to apply an individual application for all of the categories, and for a team of maximum 2 people, for only two categories, which will be mentioned later on in the Terms and Conditions. Only the people mentioned by name in the application form can take part in the Competition.
9. The number of available places is restricted: in sum there are 120 places (there are not more than 10 people per country allowed – this refers to the contestants from abroad, and 25 people from Poland). Priority will be given to the applications which were already payed for. In case of a bigger number of entries, the Organizer reserves himself a right to choose the contestants.
10. In justified cases, the Organizer reserves himself a right to prolong or to shorten the time span in which the applications and entry fees could be submitted, to enhance or reduce the number of available places, and to create a reserve list.
11. A sample application form is the appendix number 1 to the Terms and Conditions. Applications submitted on forms other the valid sample, incomplete, submitted after the deadline, or sent to an e-mail address other than the one mentioned in paragraph 1, shall not be accepted.
12. Payments made after the deadline mentioned in the 5<sup>th</sup> paragraph, will not be honoured and will be returned to the consignor's bank account, in the soonest term possible, not later than 21 days after the date of termination of the Competition. When it comes to foreign money transfers, the amount of the returned entry fee will be deducted by the cost of banking operations. The Organizer will not be liable for exchange rate differences, and discrepancies due to account conversions.
13. Participant which will make the payment after the deadline, will not be allowed to take part in the Competition, nor will he be entitled to the Participant benefits.
14. In case of not taking part in the Competition, the entry fee mentioned in the 5<sup>th</sup> paragraph will not be refunded. The only exception will be extraordinary situations, agreed with the Organizer in advance.
15. International Weaving Competition will be accompanied by Sent-in work competition, organized in accordance with the appendix number 3 of these Terms and Conditions, which regulates: the terms of participation, categories of this Competition, prizes and distinctions. In cases not regulated in appendix number 3 the resolutions, of these Terms and Conditions apply.

### **§3 Competition categories and the manner in which the artworks are made**

1. The Competition encompasses 5 categories, which definitions were established in the 2<sup>nd</sup> appendix:
  - a. basket – only individual applications are allowed,
  - b. haberdashery – only individual applications are allowed,
  - c. traditional decorative form – individual or team applications are allowed,
  - d. abstract decorative form – individual or team applications are allowed,
  - e. weaves made of synthetic and highly processed materials - only individual applications are allowed.
2. The choice of the category is left to the Participant, and it is made by checking the category on the application form. Change of the already chosen category will be possible only until 31.03.2019, through submitting an adjusted application form.
3. The entry work has to comply with the definition - the conceptual scope for a certain category. In case of a discrepancy, Jury will have the right to move it to an appropriate category, or they can decide not to asses it at all.

4. The Participant has the opportunity to create his work from his own raw material (in any quantity), as well as from the raw material provided by the Organizer, defined in the application form. The Participant can craft works only using his own tools and weaving workshop.
5. In justified cases the Participant may order stool and a chair, by placing an order via the following e-mail address: **zgloszenie@plecionkarze.pl**. It is advised for the Participants who plan to arrive at the Competition by means of ones own transport, to take the workshop with them.
6. The requirement to use raw material provided by the Organizer, is to mention this fact via the application form (by pointing out the kind and quantity).
7. When it comes to own material, it is allowed to use as the basic material:
  - a. weaving materials of natural descent, including: wicker, sticks and wicker tapes, rogozhin, straw, corn leaves, grass, roots, łuba (a type of tree bark), sisal rope, cotton string, linen, jute, rope, rattan, rattan tapes, etc. - used on their own or combined with other materials, only of natural, plant origin, in natural colours and coloured . These materials can be used in four categories which are mentioned in the 1 paragraph, article a-d;
  - b. synthetic and highly processed materials, including: paper pipes, lloyd loom and other cellulose derivatives, pvc strings, ribbons made of PET bottles, vinyl, selenium, synthetic rattan, etc. - used individually or in any combination with other synthetic and natural materials – allowed to be used only in one category, which is mentioned in the 1 paragraph, article e.
8. When it comes to own materials, it is allowed to use as an additional material, dedicated to four categories, which are mentioned in the 1 paragraph, article a-d, materials of natural origin, including: natural leather, horns, stones, cork, tree bark, feathers, wood, etc. For the category, which is mentioned in the 1<sup>st</sup> paragraph, article 2, it is allowed to use any kind of additional materials.
9. The Participant crafts his competition entry wholly – starting from scratch, at the place and on the date, as mentioned in the Terms and Conditions. In justified circumstances, it is allowed to use already prepared frames or structural elements, however the already prepared elements cannot contain a plait.
10. Work crafted during the Competition cannot be a reproduction of projects that were conducted during earlier National Weaving Contests, as well as during previous International Wicker and Weaving Festivals.
11. The Prizewinners of the International Wicker and Weaving Festival's Grand Prix, are not allowed to participate in the category in which they were awarded Grand Prix prize, unless their participation will have an honorable character, that is the work will not be given for assessment by the Jury.
12. The Participant carries out the work on his own, or in a team which consists of maximum 2 people, according to the application form. In case of restricted movement capabilities of the contestant, caused by an injury or disability, a minimal help from third parties in justified form and scope is possible, i.e. holding of the work or weaving material, alternatively finishing a plait.

#### **§4 The course of the contest**

1. The Competition starts on Friday at 09:30 am, and the results will be given during the Gala – on Sunday at 06:00 pm
2. The Participant is obliged:
  - a. to register in the Registration Office (located on the premise of the Competition, near the PAVILION) **on Thursday, 22.08.2019, between 07:00 am – 4:00 pm (that is during the day of arrival and Inauguration of the Festival)**, to collect the identification badges, food vouchers and ordered raw material;

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In justified cases agreed in advance with the Organizer, it is allowed to register the Participants during the day of the Competition, that is on 23.08.2019, between 07:00 am – 09:00 am

- b. to take the position as appointed by the Organizer, and to label it with the received identification badge;
  - c. to label and pass the work to the people designated by the Organizer (refers to the end of the first day of the competition), and after the finish of the work;
  - d. to secure the tools, the workshop and to hand over the working station after the end of weaving;
  - e. **to take part in the opening ceremony and in award giving Gala.**
3. The Organizer provides the tubs for soaking the wicker, weaving raw material – in quantity and type as mentioned on the application form, food voucher (one a day per Participant), identification badge, tables and chairs.
  4. The maximum time given to finish the competition entry is **15 hours**, and it starts on Friday from 09:30 am – 05:30 pm, and on Saturday between 10:00 am – 05:00 pm.
  5. The Organizer reserves its right to postpone the start and end time of the Competition in such a way, that the sum of hours dedicated for the crafting of the work will stay fixed. The Organizer also reserves its right to announce an official break. In case an official break will be announced, the time dedicated for work will be prolonged accordingly.
  6. The start and end of work each time will be announced by the Organizer. It is forbidden to work on the art forms outside of the time frame designated by the Organizer, under the threat of exclusion from the Competition.
  7. The Participant is not entitled for a prolongation of working time, due to a lunch break or other situations, in which he or she has decided to leave the working station.

### **§5 Jury and the criteria of work assessment**

1. The organizer has gathered an international Jury made up of 7 people. Furthermore, he has a right to appoint a Trustee, and a Secretary of the Jury, who will assist the Jury without their own right to voice
2. Jury verify whether the works fall down into the definitions of each category, make an assessment, decide over the winners, give distinctions, and make a protocol from their work.
3. Jury make an assessment based on the following criteria:
  - a. difficulty level, finesse and effort of used braids;
  - b. craftsmanship, including a way the particular elements and used materials are combined;
  - c. aesthetics and balance of the composition as a whole, and of elements and used materials
  - d. functionality- in accordance with the requirements of a each particular category;
  - e. attractiveness of the idea.
4. Jury have the right not to announce a Grand Prix, nor give an award or a distinction, as well as have the right to qualify a work to a different category then the one chosen by the Participant, exclude a work from the assessment, and to disqualify a Participant, who despite a warning continues to break the rules of Terms and Conditions.
5. The Jury's decision is final.

### **§6 Prizes and distinctions**

1. In each category three positions will be awarded, for which money prizes will be presented:
  - a. for the first place – 2000,00 PLN (in words: two thousand Polish zlotych 00/100)
  - b. for taking the second place – 1500,00 PLN (in words: one thousand five hundred PLN 00/100)
  - c. for taking the third place – 1000,00 PLN (in words: one thousand PLN 00/100)

2. The winner of the Grand Prix will be chosen by the Jury from the winners of each of the five categories. The winner of the Grand Prix will receive money prize in the amount of 8500 PLN (in words: eight thousand five hundred PLN 00/100).
3. The award for winning the Grand Prix does not add up to the award for winning of the first place in other categories, mentioned in paragraph 1, article a. The winner of the Grand Prix will be awarded only the money prize for the Grand Prix.
4. The money prizes will be transferred to the winners, via a bank transfer, directly to the bank account mentioned on the application form, latest 30 days after the termination of the Competition, in the amount reduced by rightful flat-rate tax on prizes, which on the date of the publication of the Terms and Conditions, amounts to 10% of the value of the prize that exceeds the sum of 760,00 PLN. The organizer obliges himself to deduct the due tax on the prizes to the responsible Inland Revenue bank account.
5. Giving wrong or incomplete data by the participant in the application form, and not adjusting them latest on the day of the announcement of the contest results, will lead to put on hold of the money transfer, stemming from the contestant's fault. Not amending the wrong data in the time span of 7 days after the end of the Contest, will result in forfeiture of the right to this prize.
6. The Organizer takes into consideration a possibility of awarding distinctions to the oldest and youngest Participants of the Competition, in a form of cups and non-cash prizes, which amount does not exceed 760,00 PLN (in word: seven hundred sixty PLN 00/100 ). The decision will be left to the Jury, or presented in accordance with the will of the prize's founder.

#### **§7 Final provisions**

1. The Organizer cannot be held liable for destroyed or damaged possessions of the Participants, including workshops, tools, personal belongings, nor for the competition entries left without supervision, beside the specifically designed locations.
2. All of the contest entries, prepared as a part of the Contest (hereinafter referred to as Works,) become possession of the Organizer. Participant of the Contest grants a license to the Organizer to use the Work in the following ways:
  - a. to administer the Work, including having the right to pass the ownership of the said copy to third parties,
  - b. to publicly display or share the Work, in such a way so that everyone could have an access to it in place and time suitable for them, especially during presentations and conferences, both paid as well as free of charge
  - c. to take photographs of the Work, as well as to distribute the photography of the Work in any way, including uploading it to computer memory, and computer network servers, including the ones widely available, such as internet, and displaying them to its users,
  - d. to transfer or transmit photographs of the Work between computers, servers, users (making use of) and other recipients, performed via any kind of means and techniques,
  - e. Participant grants the right to adjust, make any kind of changes, adapt, correct, and re-work the art form. Also allows to change the format, summaries and elaborations of the Work, including change of the arrangement or make any other possible changes in the Work, especially change of the placement and size of particular elements, that together make up the Work. Furthermore, Participant allows to use elaborated versions of the Work, in a form of re-worked copies, its fragments, and allows to readjust the work even when the result of these actions would mean a loss of the individual character of the Work.
  - f. Participant grants the right to use the Work, and its modified, and adapted versions, in all sorts of available forms, among others in advertising materials, including television, radio, press, internet advertising, external advertising, advertising materials not meant to be presented in media, on posters, leaflets, booklets, and in other advertising accessories.

3. Aforementioned license is non-exclusive, unlimited, transferable and is valid worldwide. Participant permits the Organizer to perform the dependent copyright, i.e. to dispose and use of the elaborations of the Work. Granting of the license and permission, that has been mentioned in the previous sentences, is free of charge and becomes effective with the moment in which the Work is passed to the Organizer, after the end of the Competition. The participant retains property and personal copyrights of the Work.

The Organizer (e-mail **biuro@plecionkarze.pl**) will be the controller of the personal data. The data will be processed for the sake of organizing and conducting the Competition, and fulfilling the tax obligations, as well as during passing of the information related to other events linked to the Organizer's statutory activity. Personal data are processed based on the consent given by the participant. The recipient of the personal data of a Contestant which will be granted a prize, will be the Inland Revenue appropriate with the participant's place of residence. Personal data of the participant will be stored for one year after the end of the Contest, with an exception that the data of prize winning contestant will be stored till the expiration date of tax liabilities. The participant has the right to demand an access to his or hers personal data, its correction, deletion or restriction of its processing, a right to object for the data to be processed, as well as a right to transfer the data. The participant has the right to withdraw his or hers permission, in any given time, without an impact on the processing regulations. The participant has the right to issue a complaint to the supervisory authority. Submission of personal data (first name, surname, district, locality, phone number, e-mail, picture) is a requirement stemming from the Terms and Conditions of the competition – a lack of these data will result with a rejection of participants application. Missing birth date will result in contestant's prevention from taking part in the Competition meant for the older participants. Submission of the Inland Revenue data is an obligation coming from the law regulations and lack of these data will result in loss of the right to the prize, as mentioned in the Terms and Conditions. The contestant has the right to withdraw his consent for the personal data to be processed, in any given moment, however withdraw of such consent prior to the end of the Competition, will result in exclusion from the Contest. The withdraw may be carried out in any form, i.e. via an e-mail sent to the following address **zgloszenie@plecionkarze.pl**.

4. The Participant of the Competition agrees to publicize his/hers image, as well as his entry, the works and compositions featuring an image of the Contestant and his or hers work, by the Organizer and third parties (via photography, print and audiovisual materials in traditional and electronically media). The Organizer reserves his right to use works made in this way for documentary and promotional purposes of its statutory activities, and cannot be held liable for the way the image of the Contestant is being publicized by third parties. The consent expressed by the contestant to preserve and publicize his or hers image and his or hers competition entry is free of charge, and occurs with the moment of submitting of the application form.
5. Submitting of the application form unequivocally means consent to the Contest Terms and Regulations and obliges the Participant to abide by all of its provisions.
6. The Organizer reserves his right to make adjustments in Terms and Conditions.
7. These Terms and Conditions are valid starting from the date of its publication.